Introduction to Africana Studies 01:014:103
Interdisciplinary survey of the social, economic, political, and historical aspects of the black experience in America and abroad.
http://catalogs.rutgers.edu/generated/nb-ug_current/pg47.html

The Black Experience and Film Media 01:014:132
Critical evaluation of images of blacks in films. Screening of films.
http://catalogs.rutgers.edu/generated/nb-ug_current/pg47.html

Introduction to American Cultures 01:014:140
Develops an understanding of the historical, social, and political factors that distinguish the diverse cultures of present-day America. Credit not given for both this course and 01:512:140.
http://catalogs.rutgers.edu/generated/nb-ug_current/pg47.html

The Black Experience in America 01:014:203, 204
Interdisciplinary examination of African Americans within the context of American political economy, special conditions of oppression, responses to exploitation, and resultant social changes. Credit not given for both 01:014:203 and 01:050:246.
http://catalogs.rutgers.edu/generated/nb-ug_current/pg47.html

Introduction to American Studies 01:050:101
This course introduces students to the interdisciplinary field of American Studies. Employing literature, essays, law, film, history, visual culture, philosophy, and politics, the class will examine the concept and idea of “America” in its global, national, community, and bodily/psychic permutations. Students will engage with primary and secondary sources of all kinds dealing with history, literature, culture, law, race, gender and sexuality. The goal of the course is to expose students to intellectual and creative possibilities in the field of American Studies, as well as to provide incoming majors with key concepts and analytical tools that can be used in more advanced courses. Emphasis will be placed on students’ analytical skills, close reading, verbal articulations of interdisciplinary scholarship, and critical thinking.
Introduction to Cultural Anthropology 01:070:101
History of cultural anthropology; changing theoretical and methodological approaches; fieldwork, ethnographic writing, and the culture concept; cross-cultural analyses and comparisons; complex society; local, regional, and global perspectives.
http://anthro.rutgers.edu/undergrad-program/courses/272-01070101-introduction-to-cultural-anthropology

Introduction to Human Evolution 01:070:102
Evolutionary processes, including adaptation and speciation; fossil and archaeological records of human morphological and social-behavioral evolution
http://anthro.rutgers.edu/undergrad-program/courses/273-01070102-introduction-to-human-evolution

Introduction to Archaeology 01:070:105
Overview of human prehistory over the past 5 million years, from origins in Africa to the spread of people first to Asia and Europe, and later to Australia and the Americas, culminating in the archaeology of colonial contact between Europe and distant lands.
http://anthro.rutgers.edu/undergrad-program/courses/275-01070105-introduction-to-archaeology

Introduction to Linguistic Anthropology 01:070:108
Language as a social action, language and culture, language use in specific sociocultural contexts.
http://anthro.rutgers.edu/courses-100132/276-01070108-introduction-to-linguistic-anthropology

Extinction 01:070:111
An interdisciplinary approach to understanding the idea and the reality of the extinction process. Extinction as a challenge of the 21st century. Topics include extinctions of fossil hominins, cultures, religions and ethnic groups, language, and endangered species; and the possible extinction of our own species.
http://anthro.rutgers.edu/courses-100132/412-01070111-extinction

The Life of Primates 01:070:212
Introduction to the biology of monkeys, apes and other primates, covering features of anatomy, ecology, and especially social behavior, communication, and thinking.
http://anthro.rutgers.edu/courses-100132/281-01070212-the-life-of-primates

Introduction to Art History (19th Century to Modern) 01:082:106
Survey of the major monuments and trends in the history of painting, sculpture, and architecture.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20342.html

Roman Civilization 01:190:206
Surveys Roman thought and literature. Readings include Virgil, Ovid, Livy, Cicero, Tacitus, and Petronius. Artistic material may be included.
http://classics.rutgers.edu/undergraduate/course-descriptions
Greek and Roman Mythology 01:190:207

Greek and Roman Mythology (3) Examination of the nature, meaning, and continued vitality of the principal classical myths through reading, lectures, and slide presentations.

http://classics.rutgers.edu/undergraduate/course-descriptions

Introduction to World Literature 01:195:101

Classics of Western and Eastern literature. Readings may include the Odyssey, the Tao Te Ching, Roman poetry, Beowulf, Shakuntala, The Tale of Genji, troubadour poetry, and Dante's Inferno.

http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20390.html

Short Fiction 01:195:135

The novella, short story, and short novel in Western and non-Western literary traditions. Authors: Boccaccio, Kleist, Hoffmann, Gogol, Dostoevsky, Mann, Kafka, Gide, and Akutagawa.

http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20390.html

World Mythology 01:195:150

Story, structure, and meaning in myths of many cultures. Myth as a primary literary phenomenon, with some attention to anthropological and psychological perspectives.

http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20390.html

Transforming the Global Environment 01:450:102

This introductory geography course explores how human activities and natural systems interact with each other to profoundly transform the environment.


Human Geography: Space, Place, and Location 01:450:103

This introductory geography course explores human geography, a discipline that studies people and places. Specifically, students will learn how people organize space and society, how we interact with each other in places and across space, and how we make sense of others and ourselves in our local areas, regions, and the world. In this course we will cover a range of topics such as language, religion, development, migration, and the unequal distribution of power. We will pay particular attention to key geographic approaches to contemporary globalization, specifically, how global processes are unevenly distributed and differently manifested across the world.

World Cultural Regions 01:450:205
In this course we will pursue the geographical quest of changing the world by first knowing it. Our semester will begin with a historical journey exploring the ways in which people have understood, contested, and represented the concept of “regions” throughout time. We will pay particular attention to the development of nation-states and international relations, as well as the challenges and opportunities posed by globalization. The second part of the course focuses on three contemporary regions of interest: Europe and the European Union, Southeastern Europe, and the Middle East. Finally, the last part of the course will examine a series of more general questions related to energy, global health, climate change, and global governance.
http://geography.rutgers.edu/undergraduateprogram/undergraduate-courses/50-undergraduate/335-01-450-205-world-cultural-regions

The Global Climate System: 01:450:213
This course will explore the climate system from a geographic perspective. The Earth's energy budget, hydrologic cycle, and atmospheric circulation will be examined at a variety of spatial and temporal scales. Toward the end of the course, aspects of climate change will also be covered, including human impacts.
http://geography.rutgers.edu/undergraduateprogram/undergraduate-courses/50-undergraduate/345-01-450-213-the-global-climate-system

Cities 01:450:240
This is an interdisciplinary course on various aspects of the city, spanning geographical, political, climactic, psychological and socioeconomic analysis.
http://geography.rutgers.edu/undergraduateprogram/undergraduate-courses/50-undergraduate/344-01-450-240-cities

World History 1 01:506:101
Traces human history from the development of modern humans to the beginning of the first era of globalization with the voyage of Columbus to the Americas.
http://catalogs.rutgers.edu/generated/nb-ug_current/pg287.html

Development of Europe I (Ancient to Early Modern) 01:510:101
Introductory survey of European history from ancient times to the early modern period. Introduction to historical interpretation and historical inquiry.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20502.html

Development of Europe II 01:510:102
Introductory survey of European history from the early modern period to the present. Introduction to historical interpretation and historical inquiry.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20502.html

Development of US I 01:512:103
Political, economic, and social history of the United States from colonial times to the Civil War.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20503.html
Development of US II 01:512:104
Political, economic, and social history of the United States from the Civil War to the present.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20503.html

Introduction to Korean Culture 01:574:210
Survey of Korean culture and society in a historical context. Exploration into the connection between language and culture. Examination of modern Korean novels and their social and historical relevances.
http://asianlanguages.rutgers.edu/course-links-hidden/327-01574210

Introduction to Labor and Employment Studies 37:575:100
Work, workers, and organizations that represent employees; class, race, gender, and work; legal, labor market, and human resource issues.
http://smlr.rutgers.edu/sites/smlr.rutgers.edu/files/documents/Syllabi_LSER_Undergrad/Brief%2037%20575%20100.pdf

Latin America: An Introduction 01:590:101
Introduction to the construct called Latin America: geography, peoples and groups, cultures, history, languages, music, art, and literature. Focus may vary, according to instructor interest.
(HYPERLINK PAGE NOT FOUND)

Introduction to Caribbean Studies 01:595:100
Introductory course to understanding the diverse histories, cultures, and forms of thinking of Caribbean societies beyond stereotypes.
http://latcar.rutgers.edu/docman-lister/synopsis/11-100-synopsis/file

Introduction to Latino Studies 01:595:100
This course examines some of the central themes that shape the diverse experiences of Latino populations in the United States. Some of the main organizing topics include the politics of labeling; migration and community formation histories; Latino labor markets; race and racial formations; education and the politics of language, Latino political activism, and popular culture.
http://latcar.rutgers.edu/docman-lister/synopsis/10-101-synopsis/file

Introduction to the Modern Middle East 01:685:100
This course introduces students to some of the major historical, political, cultural and urban conditions that comprise Middle Eastern Studies.
http://mideast.rutgers.edu/courses/178-100-introduction-to-the-modern-middle-east

Introduction to Music 07:700:101
For students with little or no background in music. Basic concepts for intelligent listening to all kinds of music. Emphasis on aspects of sonority, rhythm, melody, harmony, and structure.
http://catalogs.rutgers.edu/generated/nb-ug_0305/pg3426.html
Introduction to Music Theory 07:700:103
Rudiments of music: intervals, scales, key signatures, modes, chords, rhythm, and meter. Development of aural skills.
http://catalogs.rutgers.edu/generated/nb-ug_0305/pg3426.html

Logic, Reasoning, Persuasion 01:730:101
Development of skills in reasoning. Consideration of what an argument is, how arguments go wrong, what makes an argument valid. Application of techniques for clarifying meaning, evaluating, and constructing arguments.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20657.html

Introduction to Philosophy 01:730:103
Examination of fundamental philosophical issues such as the meaning and basis of moral judgments, free will and determinism, theism and atheism, knowledge and skepticism, consciousness and the brain.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20657.html

Introduction to Philosophy - Writing Intensive 01:730:104
Same as 01:730:103 with special emphasis on development of proficiency in writing. Credit not given for both this course and 01:730:103.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20657.html

Current Moral and Social Issues 01:730:105
Application of moral theory to selected contemporary issues. Possible topics include abortion, infanticide, euthanasia, punishment, equality, sexism, racism, affirmative action, privacy, obligations to the world's needy, treatment of animals, drug use, and the meaning of life.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20657.html

Introduction to Ethics 01:730:107
Exploration of basic issues in ethical theory and metaethics. Topics may include consequentialism, deontology, virtue theory, constructivism, value relativism, the objectivity of values, value skepticism, free will, and the nature of the values and practical reasons.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20657.html

The Nature of Politics 01:790:101
Crucial issues in politics: individual and community; political obligation and civil disobedience; stability, revolution, and change; legitimacy and justice; freedom and power. Recommended for political science majors.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20674.html

Introduction to International Relations 01:790:102
Explanations of patterns of behavior in international systems. Topics include the state, sovereignty, war, power, nationalism, imperialism, security dilemmas, interdependence, international regimes, and ethical issues.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20674.html
Comparative Politics 01:790:210
Selected political systems considered in a comparative framework. Cases taken from among both more and less economically developed countries. Focuses on governmental processes and institutions.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20674.html

American Government 01:790:201
Comprehensive analysis of American political institutions. Issues and problems faced by federal, state, and local governments under the impact of modern conditions. The leading political, economic, and social influences affecting democratic government.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20674.html

Law and Politics 01:790:247
Inquiry into role of law and politics in federal court system. Focus on interaction between Supreme Court, Congress, and president. Assessment of role of courts in the United States.
http://catalogs.rutgers.edu/generated/nb-ug_0507/pg20674.html

Introduction to Logic 01:730:202
Introduction to formal logic, covering truth functional propositional logic and quantification theory. Emphasis on developing symbolic techniques for representing and evaluating arguments. Credit not given for both this course and 01:730:201.
http://catalogs.rutgers.edu/generated/nb-ug_current/pg512.html

Death and Afterlife 01:840:112
Various religious concepts of death, resurrection, reincarnation, and other forms of afterlife; their relevance to this worldly life. Open only to first-year students and sophomores.
http://catalogs.rutgers.edu/generated/nb-ug_current/pg558.html

Introduction to the Bible I: Torah and Prose 01:840:201
The Hebrew Bible is an anthology of texts that was produced over the course of about 1000 years. Throughout that time biblical authors and redactors were shaped by and contributed to their social and political surroundings. In this course we study the Hebrew Bible as an ancient Near Eastern text. We use the bible, archeological findings, and ancient inscriptions to reconstruct the early history of ancient Israel and Judah. This semester we analyze biblical foundational stories from creation through the reign of king David. Intro to Bible II continues from the reign of Solomon through the final consolidation of the Hebrew Bible. Through critical analysis of biblical literature, you will gain understanding of how biblical authors responded to historical events by adapting familiar traditions within ever-changing circumstances.
New Testament 01:840:202

This course introduces students to the history and literature of the earliest followers of Jesus. Our focus will be the various documents now collected together in the New Testament, the second section of the Bible. The course’s approach is historical, not theological. We will not evaluate whether or not it was true that Jesus of Nazareth was the Son of God or was raised from the dead; instead, we will consider the empirical remains of his earliest followers, their social and political circumstances, and why they wrote what they did. We will contextualize the interests and commitments of these earliest followers of Jesus against the backdrop of contemporary Jewish and Greco-Roman beliefs and practices. Throughout this course, we will pay special attention to the diversity of voices and views contained in the New Testament as well as those preserved outside the New Testament.


Religion in Asia 01:840:211

This course presents an introduction to the study of religion(s) in various Asian historical contexts. Lectures and supporting readings explore the development, spread, and transformation of religious traditions, texts, and practices, as well as conjunctures of religion, culture, and power.


Religions of the Western World 01:840:212

The purpose of the course is to introduce the student to the academic study of religion by focusing on the monotheistic religions of the Near Eastern and Western traditions. After reviewing current methodologies and concepts related to the study of religion, the course will focus on the origin and development of the scriptures, beliefs, and practices of Judaism, Christianity, and Islam. Each religion will be studied with particular attention paid to readings of primary sources related to origins and historical developments in terms of theology, mysticism, and authority.


Introduction to Sociology 01:920:101

Introduction to the systematic study of society and social behavior. Not open to majors in their senior year.

http://catalogs.rutgers.edu/generated/nb-ug_current/pg586.html

Sociological Analysis of Social Problems 01:920:103

Understanding the major social problems of our times through the application of sociological principles and methods. Not open to majors in their senior year.

http://catalogs.rutgers.edu/generated/nb-ug_current/pg586.html
Minority Groups in American Society 01:920:108
Historical experiences of racial and ethnic groups in American society. Contemporary movements of minorities for greater power in the society, including the young, women, and senior citizens. *Not open to majors in their senior year.*
http://catalogs.rutgers.edu/generated/nb-ug_current/pg586.html

Sociological Analysis of Social Problems 01:920:210
Dynamics of health behavior. Social organization and development of health care institutions and professions. Issues of cost and quality of health care.
http://catalogs.rutgers.edu/generated/nb-ug_current/pg586.html

Criminology 01:920:222
Crime and the criminal in modern society. Theories regarding causes of crime, methods of treatment, and preventive programs. *May not be counted by criminal justice majors as an elective toward the sociology minor.*
http://catalogs.rutgers.edu/generated/nb-ug_current/pg586.html

Population and Society 01:920:227
Study of population dynamics: causes and consequences of population explosions; societal factors such as baby bust, aging, migration, family (abortion, teenage pregnancy), residential segregation, income distribution.
http://catalogs.rutgers.edu/generated/nb-ug_current/pg586.html

Sociology of the Family 01:920:272
Family as a social institution: family formation and dissolution; life in families; varieties of family experiences; and the future of the family. *Credit not given for both this course and 01:988:272*
http://catalogs.rutgers.edu/generated/nb-ug_current/pg586.html

Political Sociology 01:920:290
Bases and structure of power in modern societies: political socialization, ideology, political parties, movement organizations. Forms of participation linked to social change.
http://catalogs.rutgers.edu/generated/nb-ug_current/pg586.html

Theater Appreciation 07:965:211
Designed for nonmajors. Students attend a wide spectrum of theater offerings: Broadway, Off-Broadway, Off-Off-Broadway, repertory, and university theater performances and, through discussion and lectures by professional artists, gain an appreciation of performance. Theater tickets and in-class presentation fee (generally, no text is required).
http://catalogs.rutgers.edu/generated/nb-ug_current/pg617.html

Intro to Gender, Race and Sexuality 01:988:101
Study of women's lives as they vary within a culture and across cultures. Differences according to sex, gender, class, ethnicity, and age examined.
http://catalogs.rutgers.edu/generated/nb-ug_current/pg631.html